

**Solo Exhibitions**

2023 **Ghost Ships by Sabeen Omar**, Colomboscope Window Showcase, SNAFU Project, Colombo, Sri Lanka

2022 **Tiger Balm & Other Boxes**, Martha Van Rensselaer Gallery, Cornell University, Ithaca, NY, USA

**Group Exhibitions**

2024 **Shadows Dance Within the Archives**, South Asia Institute, Chicago, IL, USA

2023 **inordinate skies** curated as part of the Curatorial Intensive South Asia 2023, IIC Gallery, New Delhi, India

**With My Back to the World**, Saskia Fernando Gallery, Colombo, Sri Lanka

**Tiny World**, The Printmaking Lab, Colombo, Sri Lanka

2022 **VERSO: A Virtual Sehnsucht Exhibition**, Field Projects Gallery, New York, NY, USA  
**a language where yesterday and tomorrow are the same word. Kal / fragments from a collective archive**, Twelve Gates Arts, Philadelphia, PA, USA  
Contributed to Mounira al Solh's ***In Blood In Love***, Colomboscope, Colombo, Sri Lanka

2021 **Open Studio – House of Kal**, CoCA Symbiosis, Colombo, Sri Lanka

2020 **Invite Only**, Inadequate Lighting, Baltimore, MD, USA

2019 **Open Studios**, Slade School of Fine Art, London, UK  
**London Summer Intensive**, Camden Art Centre, London, UK

2017 **Expanded Field of Drawing – Recent Works**, Slade School of Fine Art, London, UK

2016 **Permanent Collection**, Coi at de Bungalow, Colombo, Sri Lanka

2015 **The Landscape Changes 30 Times**, Anahita Art Gallery, Tehran, Iran  
**Between the Lines**, Gallery 19, Chicago, IL, USA

2013 **Acts of Gravitax**, Eyeporium Gallery, Chicago, IL, USA  
**SAIC Spring Undergraduate Exhibition**, Sullivan Galleries, Chicago, IL, USA  
**Filter-ing**, HQ Gallery, Chicago, IL, USA  
**I'm Not There**, John M. Flaxman Library, Chicago, IL, USA

2011 **Bring a Light Wrap**, Galerie AVU, Prague, Czech Republic  
**Listen/Haslouchat**, 30 Gallery, Prague, Czech Republic

**Artist Residencies**

2022 **Designer-in-Residence in Human Centered Design**, College of Human Ecology, Cornell University, Ithaca, NY, USA

2021 **House of Kal**, Colombo, Sri Lanka

2020 **Djerassi Resident Artists Program**, Woodside, CA, USA

2019 **AARK (Archipelago Art Residency in Korpo)**, Korpo, Finland  
**Olo Center**, Enonkoski, Finland  
**London Summer Intensive**, Slade School of Fine Art, London, UK

2017 **The Expanded Field of Drawing**, Slade School of Fine Art, London, UK

## Press, Publications & Artist Talk

- 2023 **inordinate skies** publication edited by Pramodha Weerasekera as part of the Curatorial Intensive South Asia 2023, supported by Khoj International Artists Association and Goethe Institut / Max Mueller Bhavan
- 2022 **Artist Talk**, Cornell University, Ithaca, NY  
Tiger Balm & Other Boxes Review by Arthur Whitman in the **Ithaca Times**
- 2021 House of Kal, Open House in **The Morning**
- 2017 **Re-Imagining Ceylon: Contemporary Artists from Sri Lanka**, Imago Mundi Sri Lanka for The Luciano Benetton Collection
- 2013 Interview with Gabriella Brown for **F Newsmagazine**

## Work Experience

- 2017 - Present **Sustainable Packaging Development Lead, BOOTEK**, Colombo, Sri Lanka
- ❖ Hosted painting workshops tailored for adults with disabilities, focusing on teaching them a variety of repetitive patterns.
  - ❖ Created paper tote bag designs utilizing upcycled tea leaf packaging, which was painted by the workshop participants.
  - ❖ Successfully marketed and sold these products both locally and internationally.
- 2016 - 2019 **Private tutor in mathematics**, Colombo, Sri Lanka
- 2014 - 2015 **Office manager, Sanford L. Smith & Associates**, New York, NY, USA
- Feb-Apr '14 **Docent, David Zwirner Gallery**, New York, NY, USA
- 2009 - 2010 **Teacher of mathematics, Colombo International School**, Colombo, Sri Lanka

## Education

- 2017 **Block Printing Internship, Gitto Studio**, Jaipur, India
- 2010 - 2013 **School of the Art Institute of Chicago**, Chicago, IL, USA  
**BFA Painting and Drawing**  
Honours scholarship recipient, selected for Advanced Painting Studio
- 2006 - 2009 **University College London**, London, UK  
**BSc Mathematics with Economics**  
Graduated with a second-class honours upper division (2.1,) focus in pure mathematics