

SLAVE ISLAND

**An exhibition by
Prasad Hettiarachchi**

The landscapes around Slave Island and Galle Face in the City of Colombo are undergoing rapid changes. Slave Island and Galle Face are being taken over by large scale development projects with New Capital descending on old properties. Old residents are being marginalised and displaced at a rate proportionate to this development.

How does one assess the extent of the tangle of socio-political crisis and the unfathomable emotions of the thousands of people whose lives and homes are being torn apart because of the intervention of super capitalistic development?

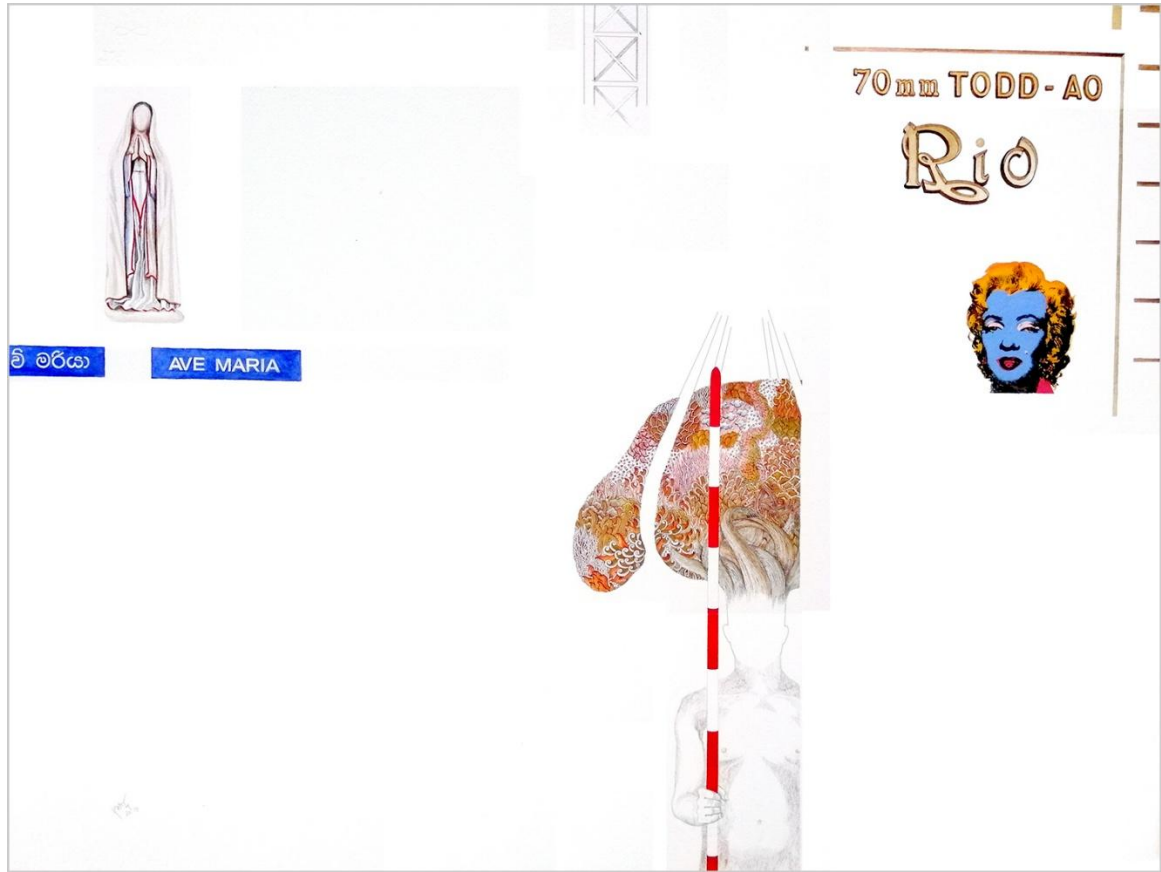
Prasad Hettiarachchi



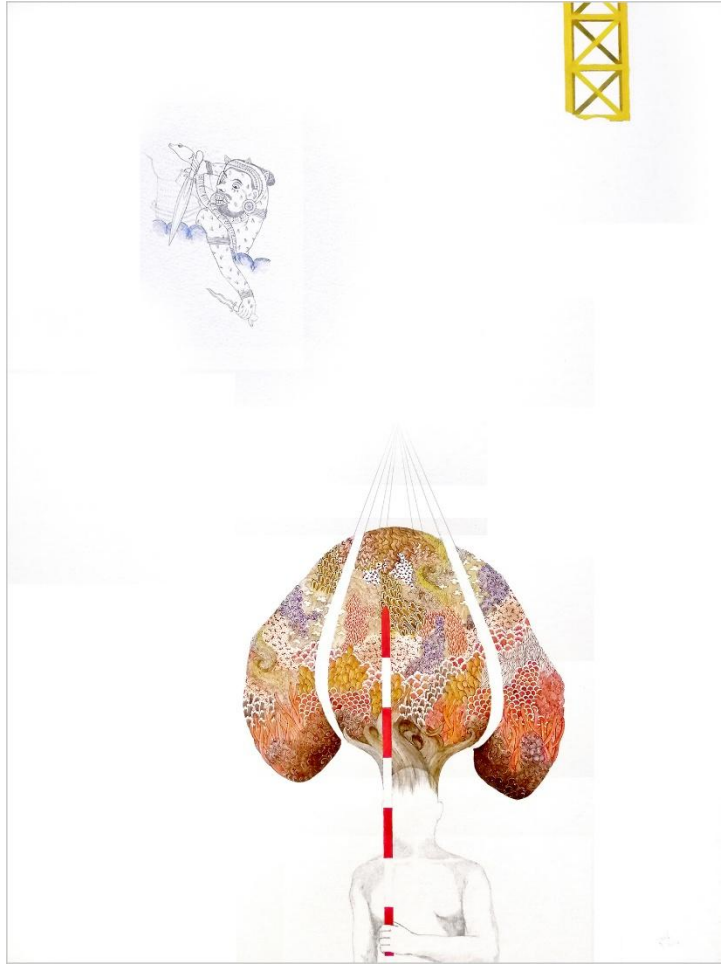
Cannon
Enamel paint on steel barrel,
2019



From Colombo Fort towards Slave Island
Acrylic on canvas
91 x 107cm
2019



In Between Holy Rosary Church & Rio Cinema
Watercolour gouache
76 x 57cm
2019



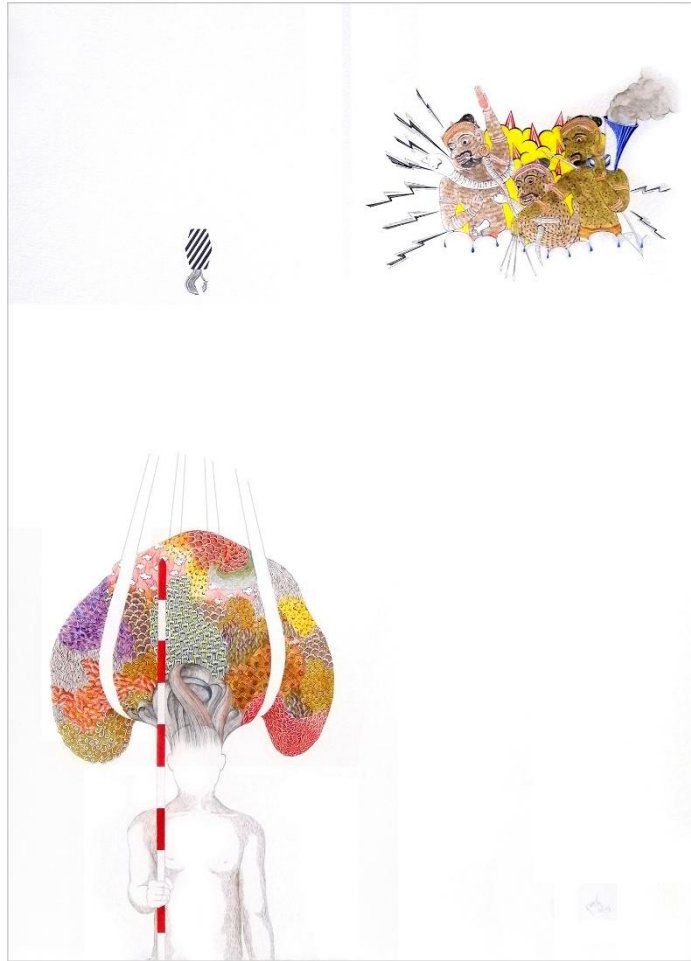
Near Sir James Peiris Mawatha
Watercolour gouache
56 x 76cm
2019



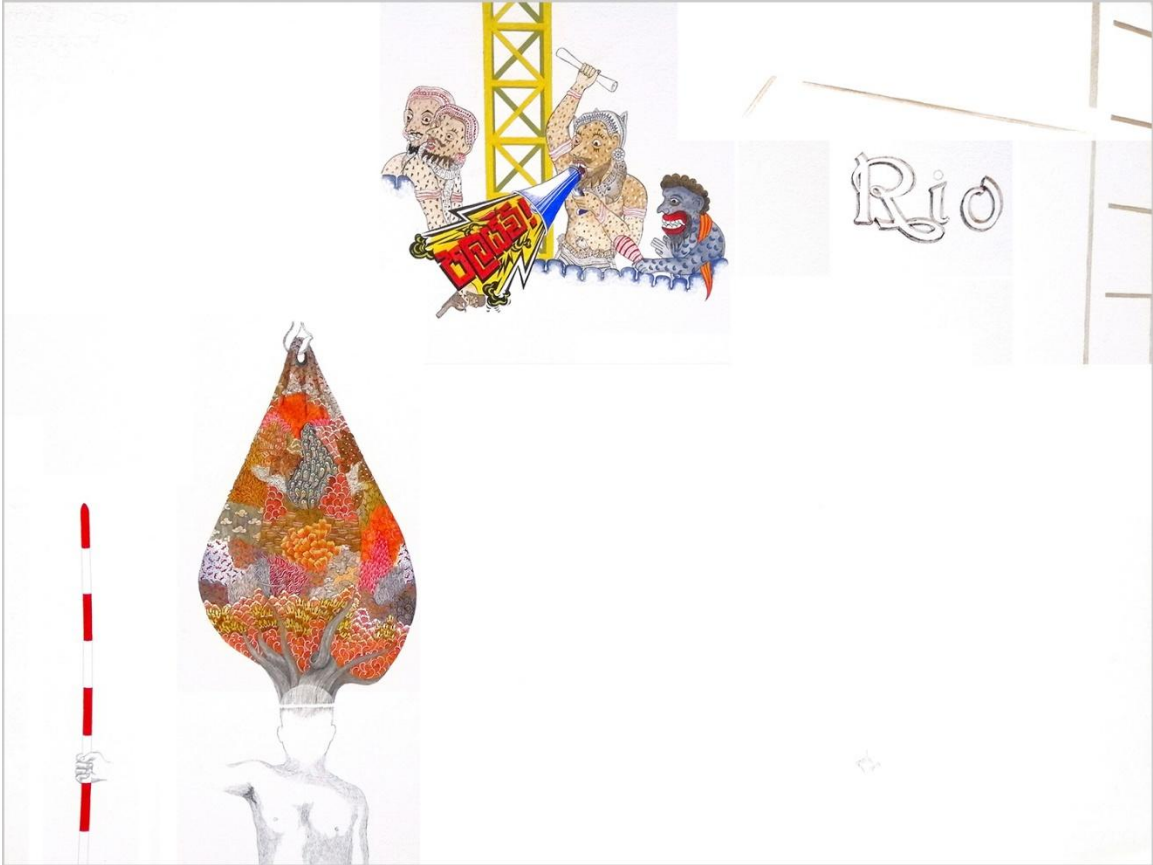
Saravita Box I
Acrylic on wood, mix media
2019



My Colorful Satchel I
Acrylic on wasted paper pulp
2019



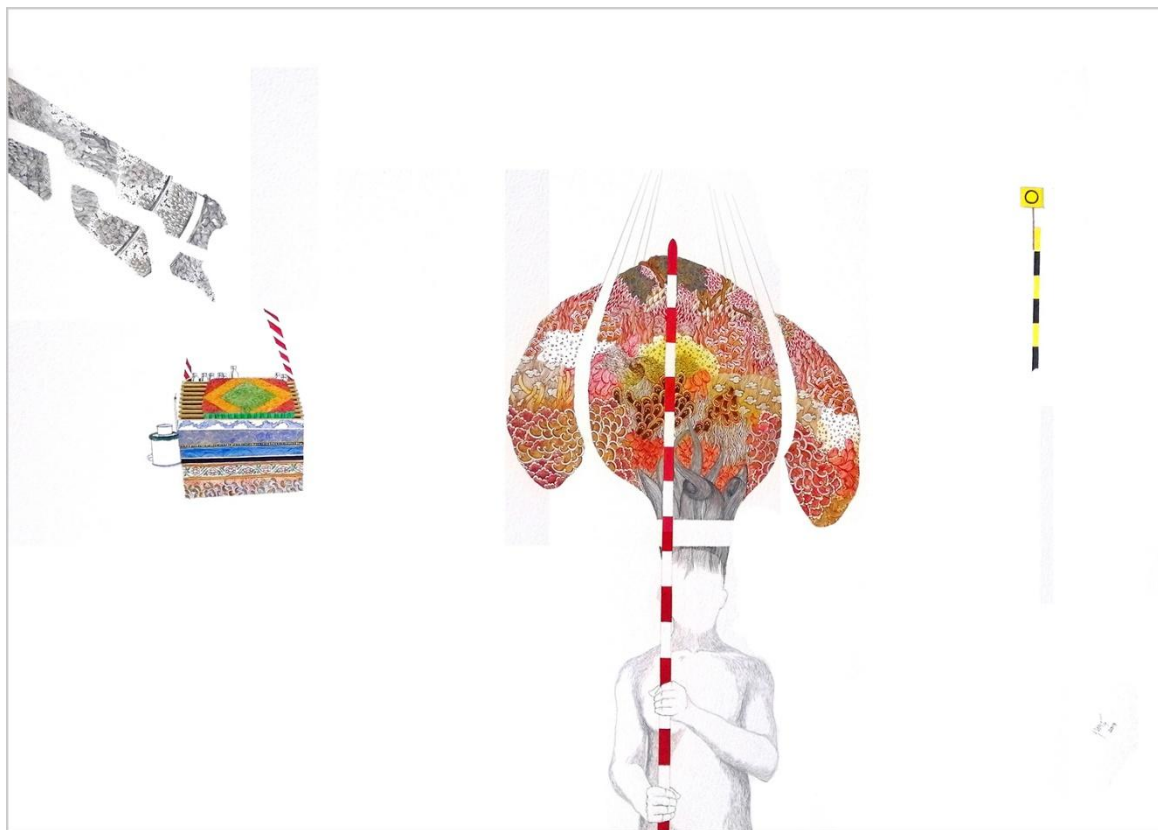
From Java Lane
Watercolour gouache
56 x 76cm
2019



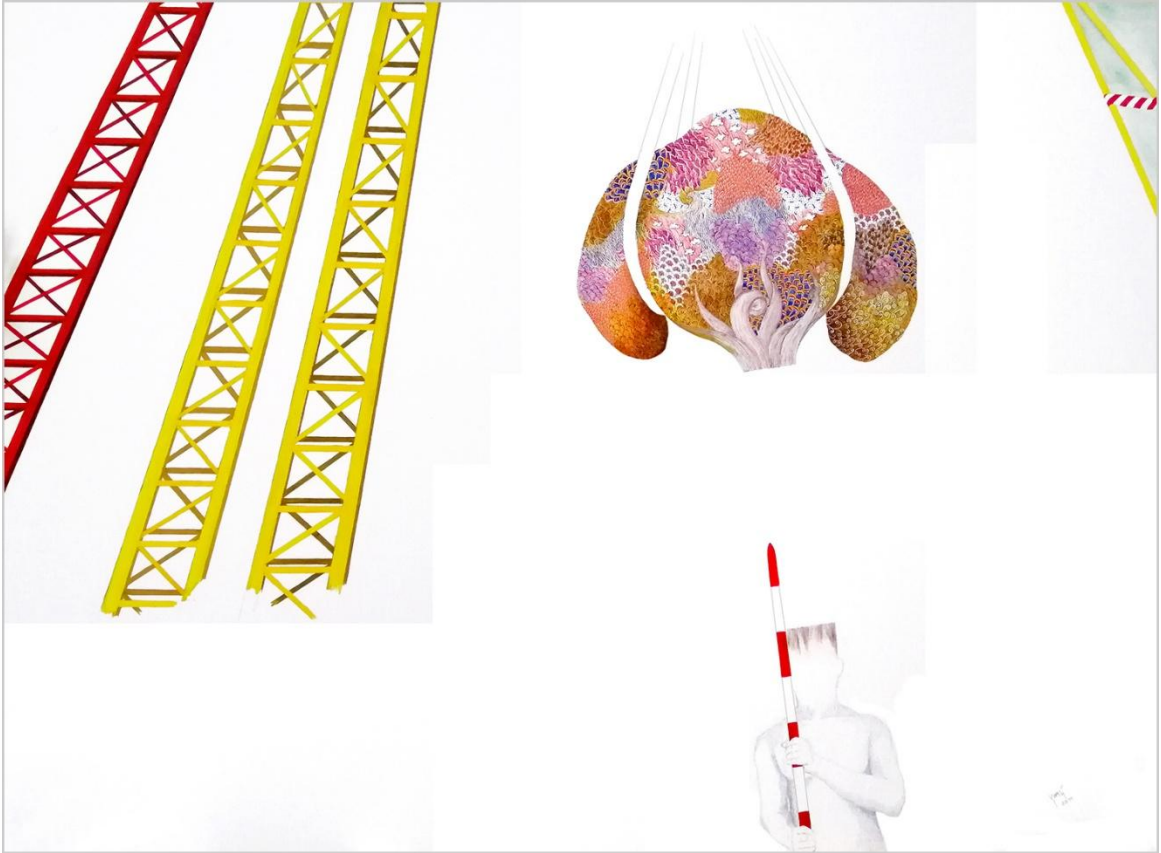
In front of Kumaran Ratnam Road
Watercolour gouache
76 x 57cm
2019



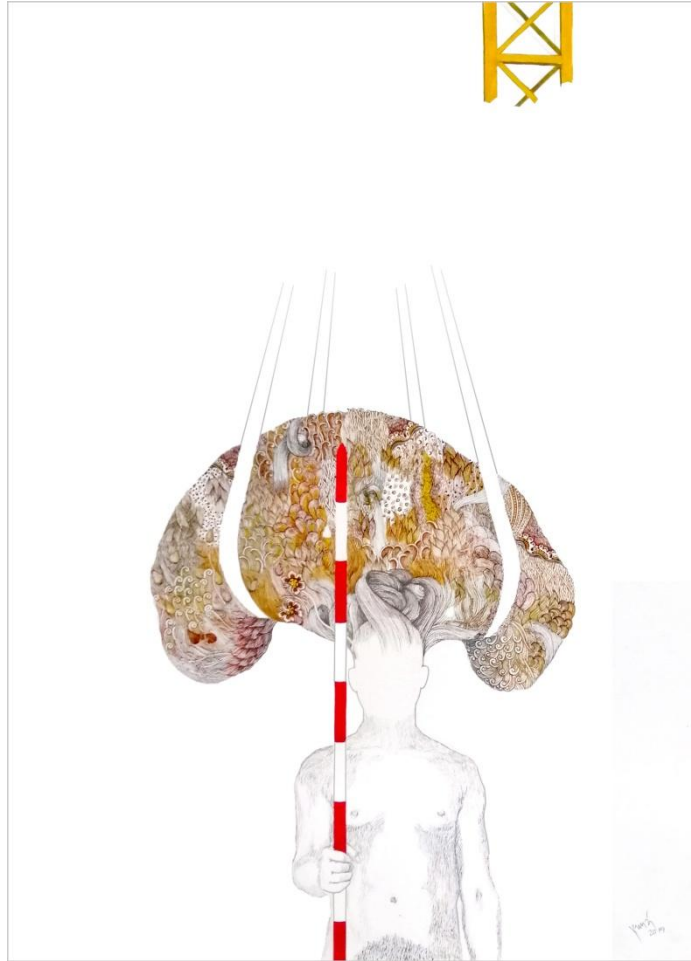
In front of Shiva Subramaniam Kovil
Watercolour gouache
76 x 56cm
2019



In front of Old Parliament Building
Watercolour gouache
76 x 56cm
2019



Near The Beira Lake
Watercolour gouache
76 x 56cm
2019



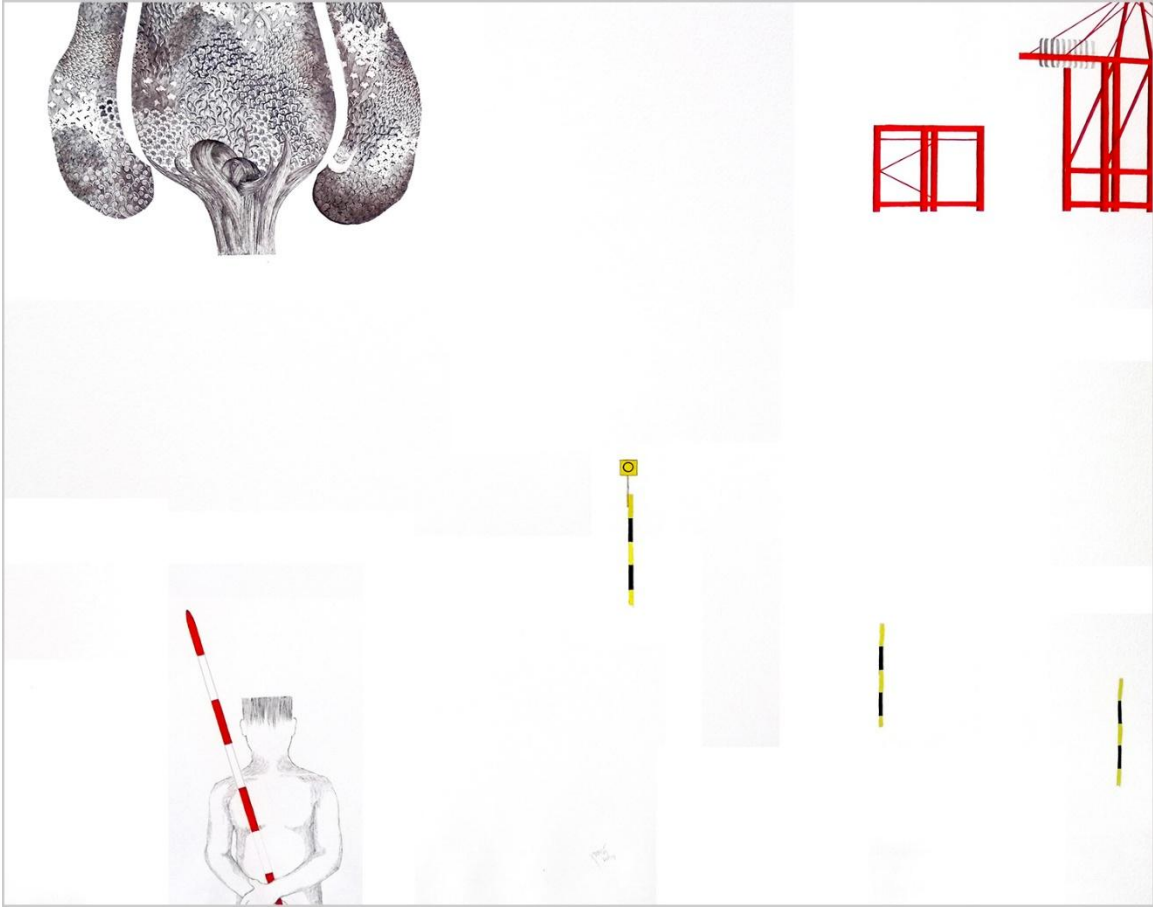
From the Justice Akbar Mawatha
Watercolour gouache
42 x 29cm
2019



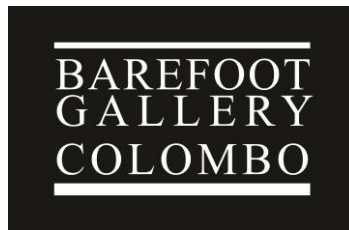
My Colorful Satchel II
Acrylic on wasted paper pulp
2019



Saravita Box II
Acrylic on wood, mix media
2019



Near The Port City
Watercolour gouache
76 x 56cm
2019



Prices available upon request